

THE
P S A L M S,
H Y M N S,
AND

Spiritual Songs

OF THE
OLD and NEW-Testament :

Faithfully translated into

English Metre :

For the Use, Edification, and Comfort of
the Saints in Publick and Private,
especially in *New-England*.

2 Tim. III. 16, 17.

Col. III. 16. *Let the Word of God dwell
in you richly in all Wisdom, teaching
and admonishing one another in Psalms,
Hymns, and spiritual Songs, singing to
the Lord with Grace in your Hearts.*

Ephes. V. 18, 19. *Be filled with, &c.*
James V. 13.

The Twenty-fifth Edition.

Printed for DANIEL HENCHMAN and
THOMAS HANCOCK, in *Boston*. 1742.

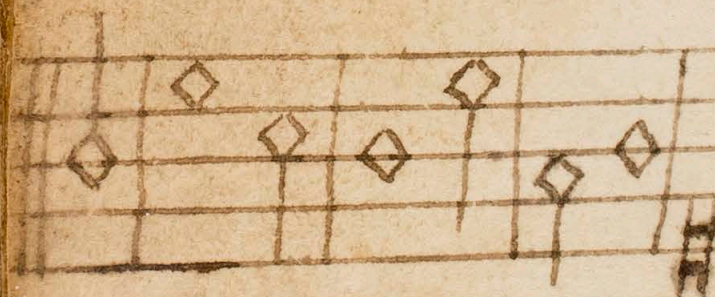
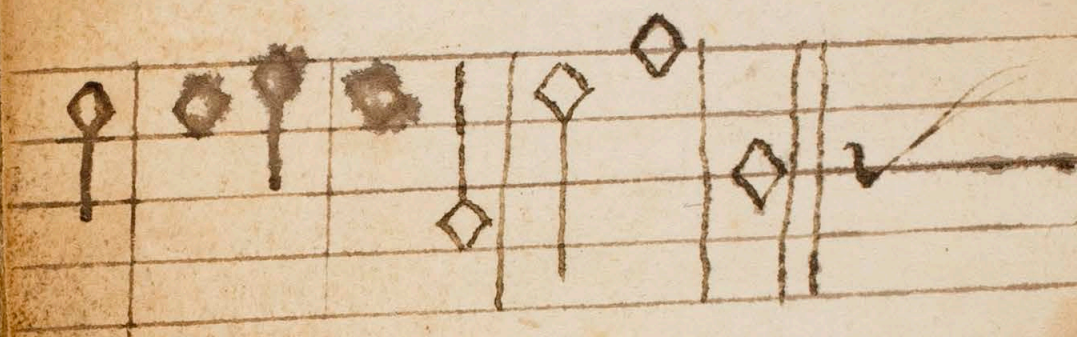
Handwritten musical notation on a five-line staff. The notation consists of various symbols, including circles, vertical lines, and horizontal strokes, arranged in a sequence that suggests a melodic line. The symbols are written in a cursive, handwritten style.

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Queccy Babous



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3 Cant. Ille of Wight.

Handwritten musical notation for the first piece, "Cant. Ille of Wight." The notation is written on three staves, each with a treble clef and a key signature of one flat (B-flat). The first staff is labeled "Cant." and the second staff is labeled "Med." The third staff is labeled "Bass". The notation consists of a series of notes and rests, with some notes marked with "f" (forte) and "m" (mezzo). The piece ends with a double bar line.

Cant. LONDON Tune.

Handwritten musical notation for the second piece, "Cant. LONDON Tune." The notation is written on three staves, each with a treble clef and a key signature of one flat (B-flat). The first staff is labeled "Cant." and the second staff is labeled "Med." The third staff is labeled "Bass". The notation consists of a series of notes and rests, with some notes marked with "f" (forte) and "m" (mezzo). The piece ends with a double bar line.

Cant. LONDON new Tune

Handwritten musical notation for the third piece, "Cant. LONDON new Tune." The notation is written on three staves, each with a treble clef and a key signature of one flat (B-flat). The first staff is labeled "Cant." and the second staff is labeled "Med." The third staff is labeled "Bass". The notation consists of a series of notes and rests, with some notes marked with "f" (forte) and "m" (mezzo). The piece ends with a double bar line.

Cant. MARTYRS Tune.

Handwritten musical notation for the fourth piece, "Cant. MARTYRS Tune." The notation is written on three staves, each with a treble clef and a key signature of one flat (B-flat). The first staff is labeled "Cant." and the second staff is labeled "Med." The third staff is labeled "Bass". The notation consists of a series of notes and rests, with some notes marked with "f" (forte) and "m" (mezzo). The piece ends with a double bar line.

Can. S^c MARY's Tune.

l f m l l s f l . l s f l s f . l s l m l s f s . s l l f m l .

Med. l l s f f l s f . l s f f m f . l s f s f l f m . m f s l s l .

Bas l l l f f f l . f m l f s f . f m l s f f l s . s f f s l l .

Can. MANCHESTER Tune.

l f s l f s f l . l s f l s f . f l l s f m l s . l s f m m l .

Med. l l l s . m m l f m f . l f f f l l s l . f m l l s l .

Bas l l l f s l . l l l s s f . f f f s l s f l . f s l s l l .

Can. NORWICH Tune.

f l f s f s l f . l s f f m f . s f m l s s f s . l s l f s f .

Med. l s f s l f s l . s s s l s s . l l s f m l l s . s s f f m f .

Bas f f l s f l s f . f s l f s f . f l s s m f s s . f m f f s f .

Can. NORTHAMPTON Tune.

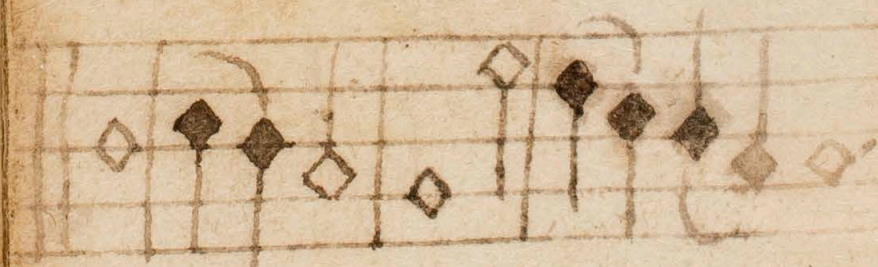
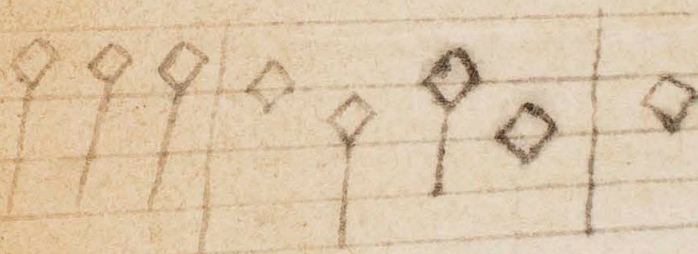
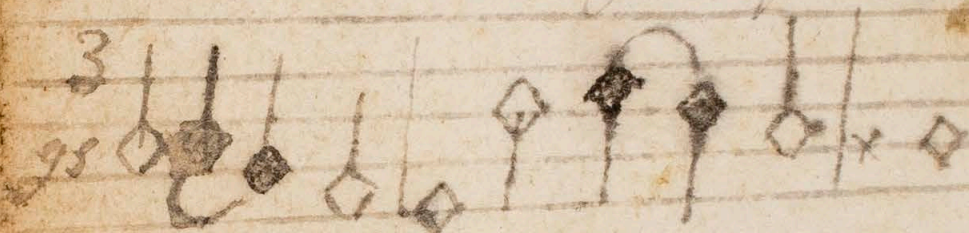
f l s f l s f f l s . s l s f l f s . s f l f s f l f l s . s f l f l s f f

f f s l f s l s . s f l s f s f m l s f s l s f s l f s . s f l f l s f l

f f m f f m l s f f . s f m l s l m f s s . f l f s l s f s . l m f s . l f f f s f

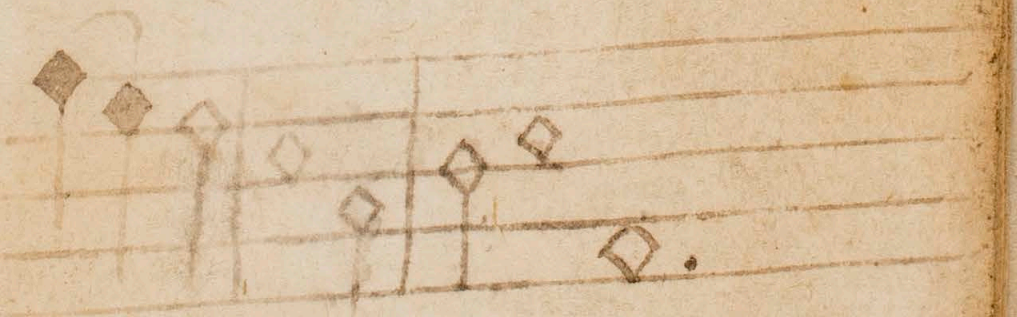
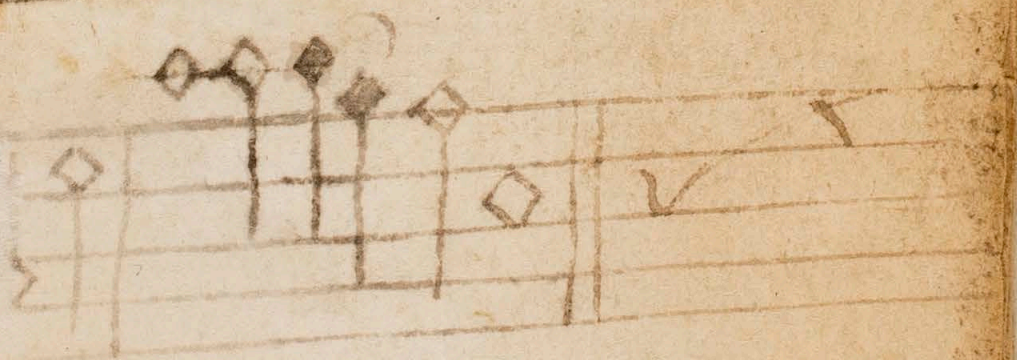
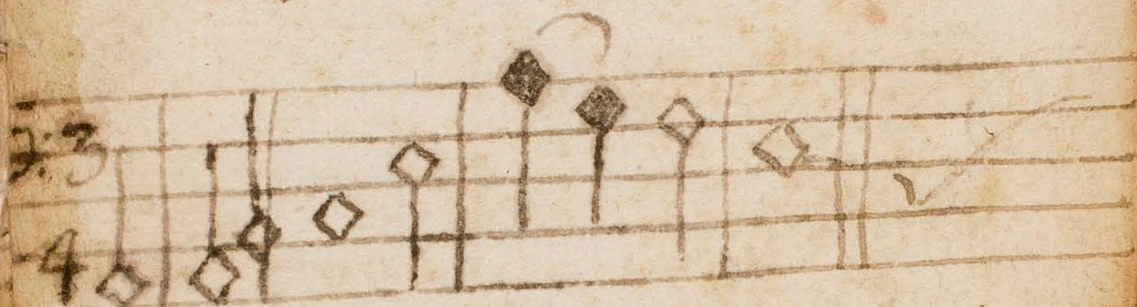
Daniel Tauler
His Psalm Book is
1555

Ten^{or} Evening Hymn



Psalm Book 175

Evening Hymn Bass



5 Can. PORTSMOUTH Tune.

ffs l f l f s. l l s s f s. s l f f l s f m. l s l f s f

Med.

f l s s l f s l s l f f l m. l s l l s s f s. f s f f m f

Bas.

f f s f f l s f. f l l f s s. f f l f f s l s. f s l f s f

Can. PETERBOROUGH Tune.

f s l s f f m f. l s s s f s. s l f f l s f m. l f l s s f

Med.

f s s s l s l. s s m l l s. l f f s s l f s. l s f f m f

Bas.

f m f s l f s f. f m s s s s. f f l f f f l s. f m f f s f

Can. PENITENTIAL Hymn.

l l m l s l s l. l f f m l l s l. l f f s f f m f. l f l m l l s l.

Med.

f l l l l m f. f l l s f f m l f l l s s l s f. l l s l l f m l

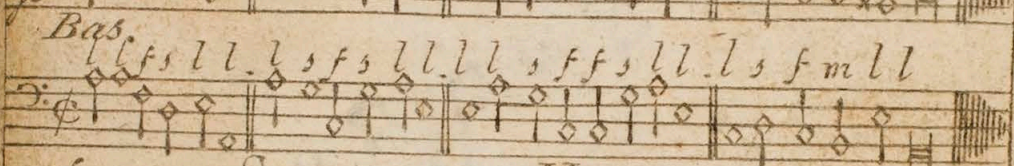
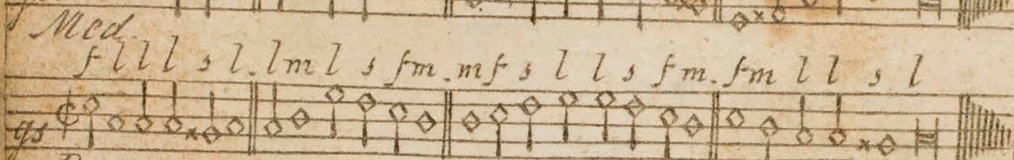
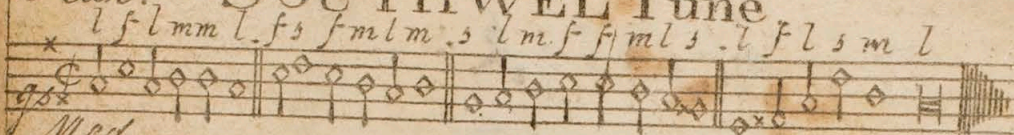
f l l s m f m s. m l s m s f f l. m l s f m l l s. s m l s l m m e

Bas.

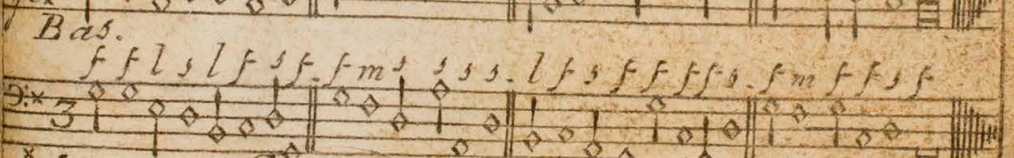
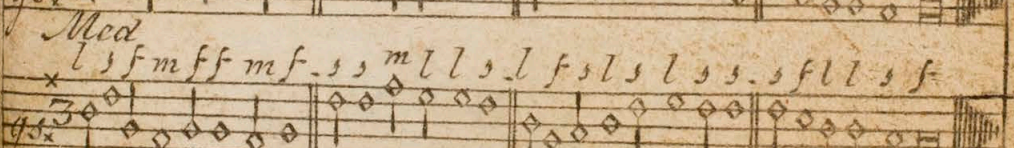
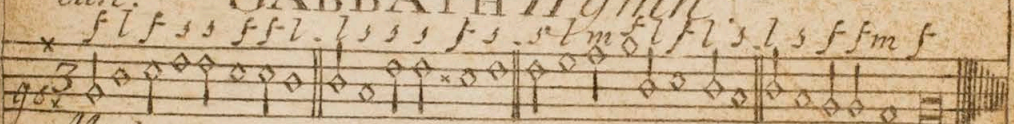
l l l l f s l l. l l l s l s l l. l l l s l f s f. l l f l f s l l

f l l f l s l m l. s f l s l l m l. l l m f s l l l. s s l l f s l

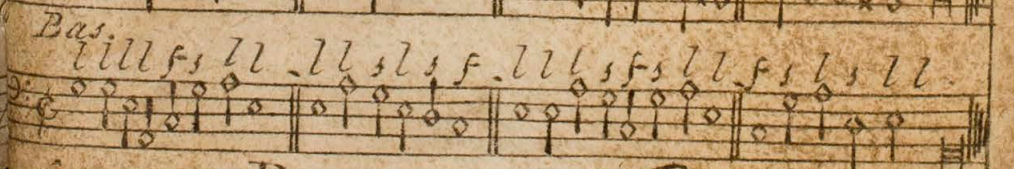
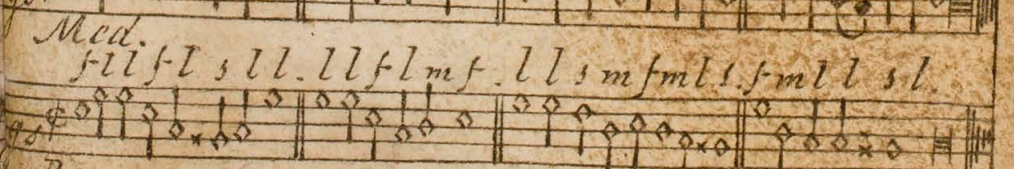
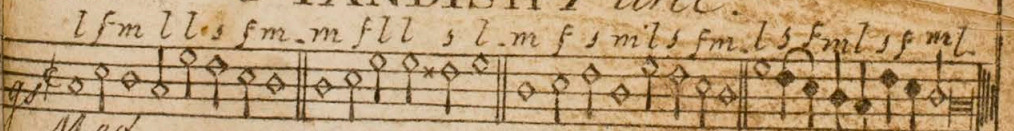
Can. SOUTHWEL Tune



Can. SABBATH Hymn



Can. STANDISH Tune

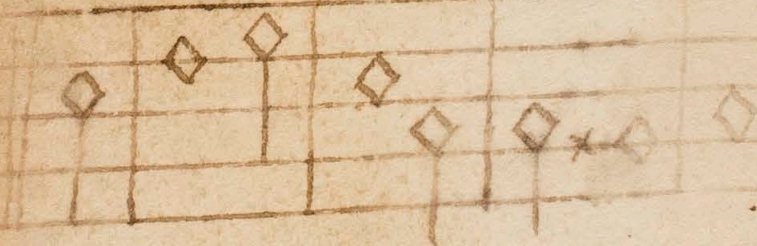
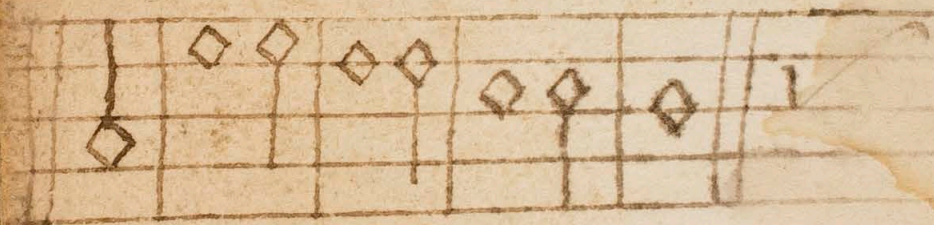
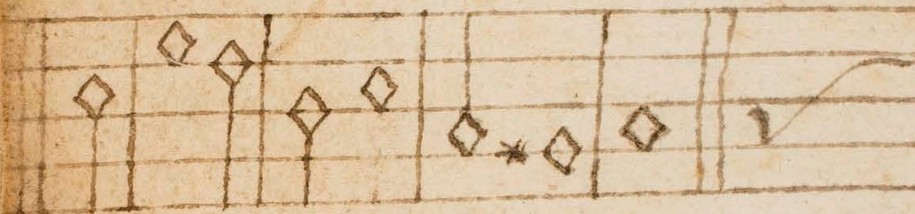


Can. BRUNSWICK Tune



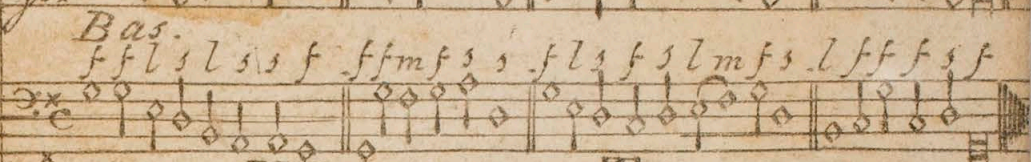
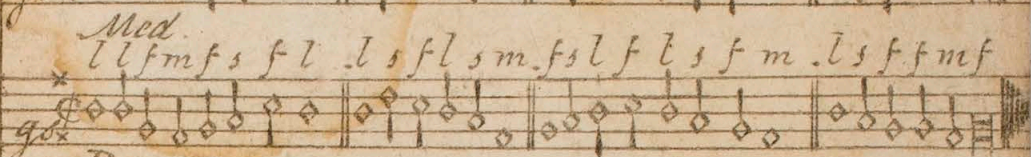
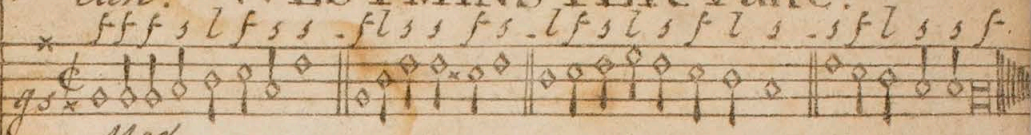
Samuel Vaughan
Warwick

Tannor

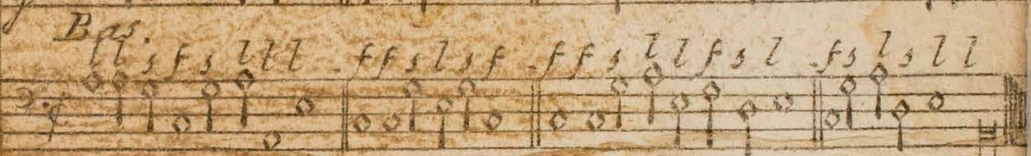
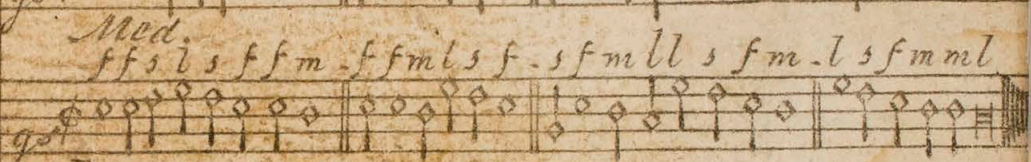
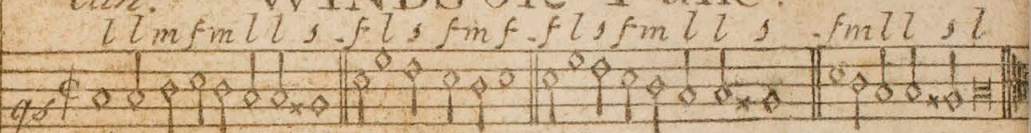


Daniel Vaughan
His

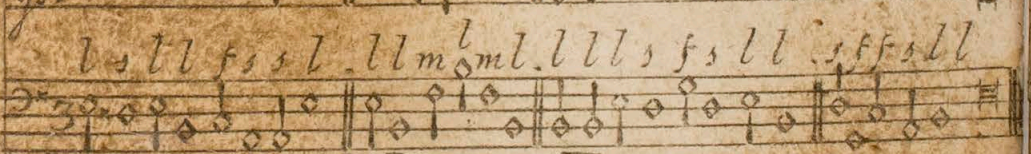
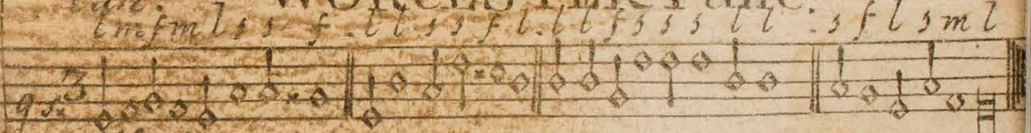
7 Can. WESTMINSTER Tune.



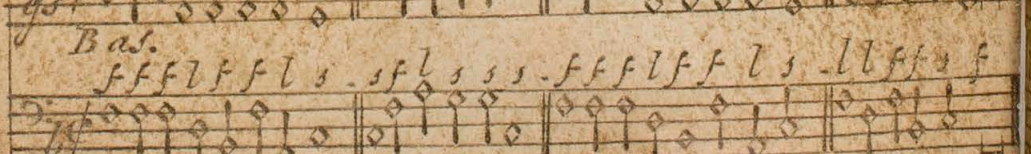
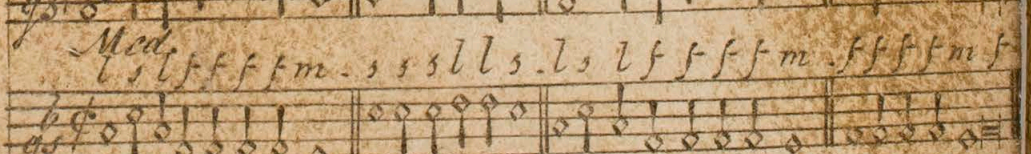
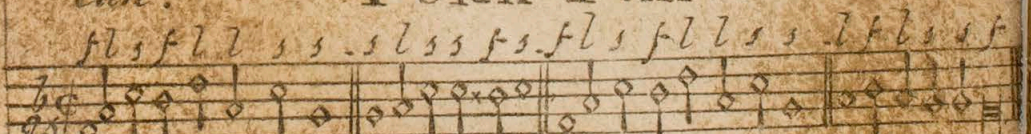
* Can. WINDSOR Tune.



Can. WORCESTER Tune.



* Can. YORK Tune.



8 Can.

85 PSALM Tune

l l f s l f m l l l s s l f s l l m f m l s l

l m l s f l s l l s f s l l s f l f l f s f m l

Med.

f m l l l l s l l l s l s l l s s l s l m f m l

l s f m s l f l l l s s f f m f f s l f l l s l

Bas.

l s l f f s l l l f m s f l f l f f m l s l l l

l s l l m f m l l f s m f f s f f f s l s l l l

Can.

100 PSALM Tune

f f m l s f s l l l s f f l s f s l s f m f s l f s f l s f

Med.

l s f t l m f s s s l s f m l s f m s f l s l l l f s f m f

Bas.

f f s l l s s f f f s l f f s f s f l f s f f l s s l f s f

Can.

100 PSALM Tune New.

l l s f l m l l m s f s l f l l l m l s f l m m s f m l s f m b

Med.

f l l l f l s l f s l m f f m f f s l l f s l s m l s l l s l

Bas.

l l l l l l l l s s f s l s l l f l f s l f l s s l l f s l l

Daniel Vaughan His
Psalm Book

Da Jhal
Lacey

9 Can. 119 PSALM Tune.

ll slm f s m s f m l s l. ll s f l s f l. s f l l

ll f, l l s l. l s l l s f. l f l f s l m l. s f m l s l

Med.

f m l m l l f l. f l s f m l. f s l s l l s l. l s l f

f f f m l f m l. l s f f m f. f f m l l l s l.

Bas.

l s f l s l s l. s l s l l l. l f l m f l m l. l.

l l l l f s l. f m f f s f. f f s l f f s l l. s l s

Can.

f s f f m l. l f f l f f. f s m f l s. l f l.

f s m f. s f f l s f s l f f s f.

Med.

l s f l s l f s l m f l l l f s s f l. f f f f l l

l f s l. l f l f l f s f f m f.

Bas.

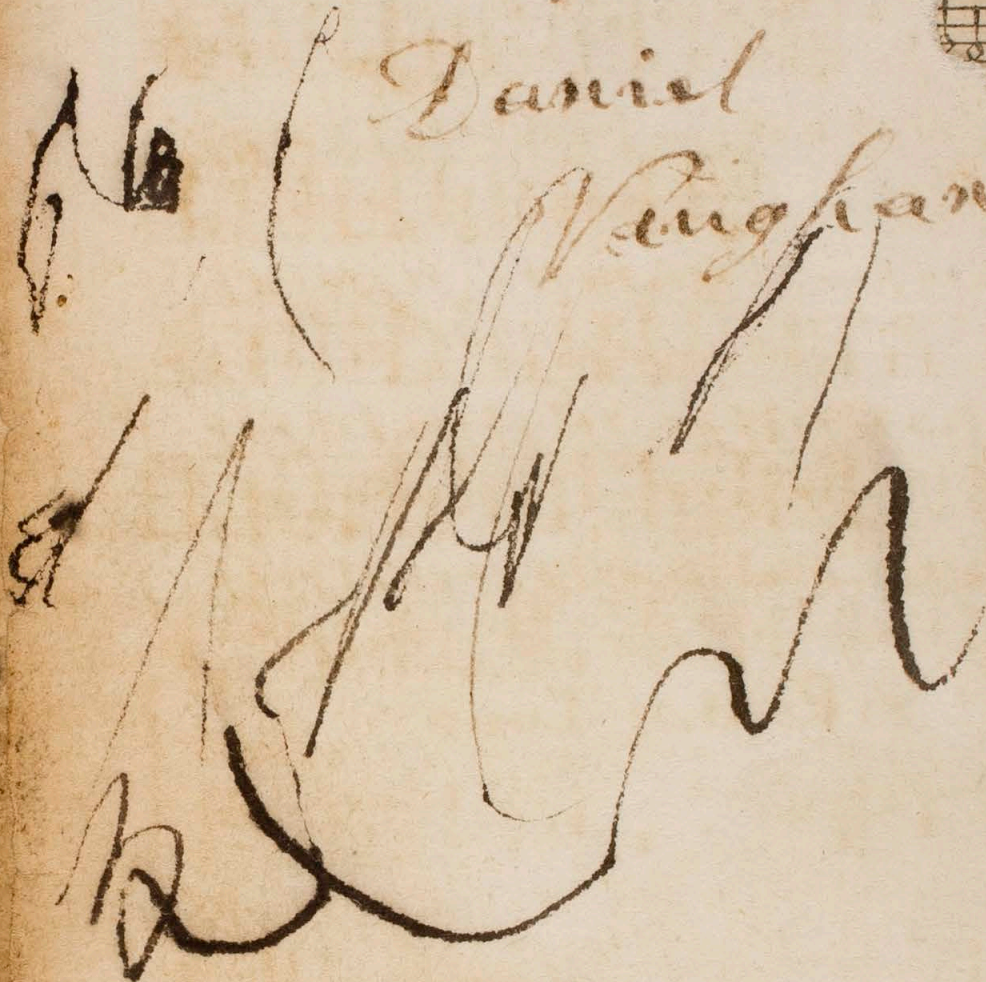
f m l s s f. f l f f f f. f s l f f. f s f

f s f f. f l s f f s m f l f s f.

Dani
Darling Da Paar
Vaughan



Daniel
Vaughan



Handwritten notes and a large checkmark.

Handwritten signature or initials.

